MÖTLEY CRÜE
NADOLSKY

Mötley Crüe
BOOM!
I'M HARDLY ALIVE! RA
MEGAPOUNDIN
LET'S BOOG
CAN I LI
OSHAY
CK YOU TOO
ASS PRESIDE
TE FOR GUS
ME FU
SO T
EVEN W
MY FACE!
HEY! WHATS U
WHERE WE
GUYS LA

REVOLUTIONARY COMICS
ROCK'N'ROLL COMICS
4
OCT
$1.95
MÖTLEY CRÜE
VINCE
NIKKI
MICK
LYNDAL FERGUSON

# REVOLUTIONARY COMMENTS

By Todd Loren

We've got a new inker starting this issue. His name is Johnny Childish. You might've seen his work in Thrasher Comix. When he showed me his stuff, I knew right away he'd be perfect for us. He also pencilled the splash panel of "West Coast Wildmen", so you can get an idea of what his pencilling is like. We're also introducing a new artist/writer by the name of Dean Hsieh. You might wonder how I find out about these people. Well, in Dean's case, he wrote me the following letter:

> *Revolutionary Comics,*
> *Okay, when I heard that a new comic group is coming out with a comic featuring my favorite band, Guns N' Roses, I was pretty excited. I really expected a cool comic paying tribute to one of rock's greatest bands. But when I saw the real thing, I didn't even bother to buy it. The script was shakey, the lettering left a lot to be desired, and, well, the artwork just plain sucked. Now I want you to take a look at the sketches drawn by me in this letter. These aren't my best work, but they do show you, I hope, the kind of quality art a comic should have, especially a comic featuring Guns N' Roses. I'm only 16, with no real art training, but I really think my art is a lot better than this guy's.*
> *Sincerely,*
> *Dean Hsieh*

I responded to Dean with the following letter:

> *Dean —*
> *Instead of just going on a tirade of how bad the art and script is, etc., how about submitting something BETTER? I've enclosed a copy of our schedule, so you can see what we need, now put your pen where your mouth is. I admit your art is good, so if this was something you just threw together, let's see what you can do with a little effort.*
> *— Todd*

The result was "Addiction", which appears in this issue. I think the results prove that it pays to read your mail, even when it's from arrogant (but talented) punks like Dean. He'll also have a 5-page story in the 4th printing of RNR #1, and every issue from now on. Please feel free to send a letter criticizing Dean's work, so he can see what it's like to receive feedback from readers also! Speaking of RNR #1 (featuring Guns N' Roses), the 4th printing will also include an updated version of the story of the band, as will the 3rd printing of #2 (Metallica), with corrections (we made a few errors, and would like to thank Randy J. Spitz, and Jason Auld for their input.)

If you haven't seen ***Tipper Gore's Comics And Stories*** #1 yet, you better grab a copy while you still can, 'cause they went pretty fast! The second issue will be out in a coupla months. Feedback at the San Diego ComicCon seemed to indicate that the people like it! Here's a letter.

> *Hello People At Revolutionary Comics, Inc . . .*
> *I just wanted to write and say "wow!" and "thanx" for the Guns N' Roses and Metallica comix, & now for Tipper Gore's Comics And Stories, all great issues.*
> *My only bitch was the band covered in Rock N' Roll #3, the boys with big hair/bodies by liposuction—Bon Jovi! GN'R, & Metallica sure, they have that special attitude that makes them great modern day gunslingers in the face of blatant commercialism . . . While Bon Jovi basically holds the crown as kings of commercial pop metal pap . . . BLEAH!*
> *Randy Sarbacher*
> *Clarkston, WA*

I knew we'd get that letter! I did have some reservations about Bon Jovi, but enough people asked for it, the timing was right. Coming up: Def Leppard, Stones, Who, Skid Row, Kiss. After that—it's up to you. Let us know what you want!

As always, please send your comments, suggestions, or creative submissions to:

**REVOLUTIONARY COMICS, INC.**
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San Diego, CA 92121
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TIPPER GORE's COMICS AND STORIES

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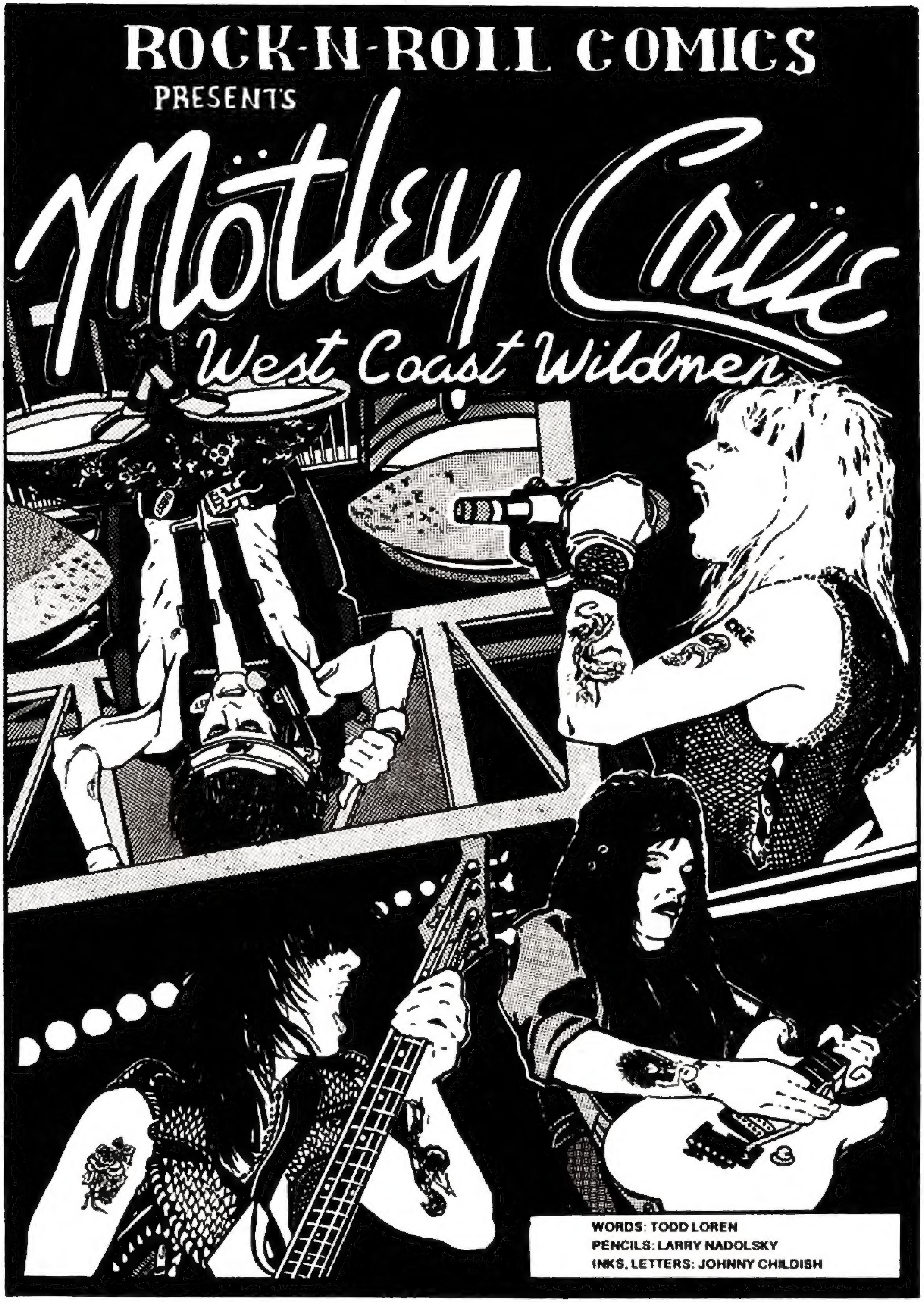

ROCK-N-ROLL COMICS
PRESENTS
Mötley Crüe
West Coast Wildmen
CRÜE
WORDS: TODD LOREN
PENCILS: LARRY NADOLSKY
INKS, LETTERS: JOHNNY CHILDISH

SEATTLE, WASHINGTON. A FOURTEEN YEAR OLD FRANK FERRANNO IS DREAMING OF STARDOM.
"I WANNA ROCK AND ROLL ALL NIGHT - AND PARTY EV-ERY DAY!"
FRANK, ALSO KNOWN AS NIKKI SIXX, OBTAINS HIS FIRST GUITAR.
YEAH. DO YOU HAVE A JOB APPLICATION?
YEAH. JUST FILL THIS OUT.
PICKS
WHILE FILLING OUT THE APPLICATION, NIKKI SLIPS A GUITAR INTO THE EMPTY GUITAR CASE.
NIKKI JOINS A NUMBER OF BANDS IN THE SEATTLE AREA.
FORCED ENTRY
BABY JANE
NIKKI DECIDES TO DITCH SEATTLE AND HEADS FOR HOLLYWOOD TO BECOME A ROCK STAR.
HOLLYWOOD
2

ONCE ESTABLISHED IN THE CITY OF LOST ANGELS, NIKKI FORMS THE GROUP LONDON, A GLITTER-INFLUENCED BAND WHICH PLAYS LOCAL CLUBS LIKE THE WHISKY AND STARWOOD.
STARWOOD
NOW PLAYING.... LONDON
NIKKI STARTS MAKING CONNECTIONS IN L.A. HE BEFRIENDS ROBBIN CROSBY WHO GOES ON TO PLAY IN RATT.
HE ALSO HANGS OUT WITH BLACKIE LAWLESS, LATER OF W.A.S.P., WITH WHOM HE SHARES A ROOM. BLACKIE TEACHES HIM HOW TO SET HIS LEGS ON FIRE...
MEANWHILE, MICK MARS, ALSO KNOWN AS BOB DEAL, IS PRACTICING HARD EVERY DAY.
JEFF BECK
HE PLAYS IN SEVERAL TOP 40 COVER BANDS.
VENDETTA
AND ONE FATEFUL DAY, HE PLACES THE AD THAT CHANGES ROCK HISTORY...
Loud,Rude, Aggressive Guitarist availa
Phone Mick 555-
Hey! Need a Frien
Im a good looking
and into tennis

WHEN LONDON SPLITS UP IN LATE 1980, NIKKI CHECKS OUT SOME BANDS HE HAD BEEN KEEPING AN EYE ON. A GROUP CALLED SUITE 19 HAS A 17 YEAR OLD DRUMMER BY THE NAME OF TOMMY LEE. THE TWO HIT IT OFF ALMOST INSTANTLY.
YOU HEARD OF LONDON? YEAH, THAT WAS MY BAND. I'M STARTING A NEW BAND NOW, AND I'M LOOKING FOR DUDES WITH THE RIGHT ATTITUDE!
WHAT ATTITUDE IS THAT?
FUCK THE WORLD! AND REMEMBER, I'M IN CHARGE!!
NIKKI SIXX BASS
VINCE NEIL VOCALS
MICK MARS GUITAR
TOMMY LEE DRUMS
WITHIN A WEEK, THE DUO BECOMES A FOURSOME. NIKKI ANSWER'S MICK'S AD AND THE BAND RECRUITS TOMMY'S CLASSMATE FROM HOLLYWOOD'S ROYAL OAK HIGH, VINCE WHARTON, WHO BECOMES VINCE NEIL AND MOTLEY CRUE IS BORN!!
AT FIRST, THE BAND HAS HARD TIMES. THEY HAVE TO DRESS UP AS "NORMAL PEOPLE" AND STEAL FROZEN FOOD IN THE SUPERMARKET.
TV DINNER
CHRISTMAS WAS DESOLATE AND DEPRESSING
DUDE, YOU COULDN'T STEAL A BETTER TREE?
YOU DON'T LIKE IT?
AS THE FOUR MOTLEYS WATCH THE BURNING TREE, THEIR BURNING DESIRE FOR SUCCESS KNOWS NEW INTENSITY.
WE GOT A GIG. LET'S GET GOING!
RIGHT ON!

EVENTUALLY, MOTLEY CRUE BECOME MAINSTAYS ON THE L.A. HARD ROCK CLUB CIRCUIT. A TOWN THAT WAS ONCE KNOWN FOR ITS "MELLOW" MUSIC IS, THANKS TO THE CRUE, FAST BECOMING THE METAL HUB OF THE WORLD!!
MOTLEY CRUE
THEY CREATE THEIR OWN, SOON TO BE OFTEN IMITATED, LOOK. A COMBINATION OF GLITTER AND SLEAZE, WITH RATTED HAIR, WHITE COMPLEXION, LEATHER GALORE, STILETTO HEELS, LIPSTICK AND ANYTHING ELSE THEY COULD THROW TOGETHER.
BEFORE LONG, THE CRUE IS THE NO. 1 BAND IN L.A. THEY RELEASE A SINGLE, STICK TO YOUR GUNS, WHICH IS DISTRIBUTED AT THEIR SRO PERFORMANCES.
THE BAND MAKES AN IMPORTANT DECISION ABOUT THEIR FUTURE...
THE TIMING IS RIGHT, WE'VE GOT TO RELEASE AN ALBUM NOW.
BUT WE HAVEN'T GOT A RECORD COMPANY YET.
THEN WE'LL MAKE OUR OWN. IF WE POOL OUR RESOURCES, WE CAN PUT OUT AN ALBUM ON OUR OWN LABEL. I'VE EVEN GOT A NAME FOR IT-- LEATHUR RECORDS.
THE CRUE BOOKS L.A.'S CITY WEST STUDIOS, AND WITH THE HELP OF MICHAEL WAGNER, PRODUCE TOO FAST FOR LOVE.
BY MAY OF 1982, 20,000 COPIES ARE SOLD - VERY IMPRESSIVE FOR AN INDEPENDENT DEBUT.
MOTLEY CRUE

THE BAND GOES TO GREAT LENGTHS TO PERFECT THEIR LOOK.
NOW LISTEN UP! YOU'VE GOT TO USE THIS SPRAY. YOU CAN'T USE AN AEROSOL. AND YOU'VE GOT TO DRY YOUR HAIR UPSIDE DOWN. AND YOU'VE GOT TO SLEEP UPSIDE DOWN ON YOUR FOREHEAD.
THE CRUE LOOK GAINS POPULARITY. PRETTY SOON, HOLLYWOOD BOULLEVARD LOOKS LIKE A CRUE CONVENTION.
VIRGIN RECORDS MAKES AN OFFER, ELEKTRA TOPS IT... SO THE BAND SIGNS WITH ELEKTRA.
MANY ACCUSE THEM OF BORROWING TOO MUCH FROM KISS. PAUL STANLEY SIGNS THEM UP TO OPEN THE KISS TOUR IN '83.
IF PEOPLE LIKE THEM, MORE POWER TO 'EM !!
KISS
MOTLEY C

THE SECOND ALBUM SHOUT AT THE DEVIL IS RELEASED
MÖTLEY CRÜE
SHOUT AT THE DEVIL
THE CRUE TOURS WITH OZZY
THE BAND IS ACCUSED BY THE PMRC OF BEING SATANIC..
HEY, WE'RE SAYING "SHOUT AT THE DEVIL" NOT "SHOUT WITH THE DEVIL" !!!
AND THEY EARN A REPUTATION FOR BEING LEWD, CRUDE AND RUDE.
THEY FLAUNT A VORACIOUS APPETITE FOR SEX AND DRUGS
NO CLOTHED WOMEN ALLOWED IN THIS BUS!

LIFE FOR THE CRUE BECOMES A PARADE OF CHAOTIC INCIDENTS. ONE NIGHT IN DENVER TOMMY GETS A LITTLE BORED.
07
?!
YYAAAAAAAHHH
THERE IS A MAN WITH LONG BLACK HAIR RUNNING AROUND NUDE... THERE WON'T BE AN EXTRA CHARGE FOR THIS, WILL THERE ?
MICK IS AWAKENED BY A KNOCKING...
YOURE UNDER ARREST.
FOR WHAT?
POLICE
INDECENT EXPOSURE !
THEIR "LIVE FAST, DIE FAST" PHILOSOPHY BECOMES FAR TOO REAL WHEN NIKKI PLOWS HIS PORSCHE INTO A WALL AT 70 mph. HE EMERGES FROM THE WRECK WITH A BROKEN SHOULDER.
PORSCHE
HA HA HA
NIKKI'S RELATIONSHIP WITH LITA FORD IS SHORT LIVED DUE TO THE PRESSURE OF HIS BURGEONING ROCK STAR STATUS.
YOU'RE GOING TO KILL YOURSELF IF YOU DON'T SLOW DOWN !!

A FEUD DEVELOPS WITH THEN MEGA-STARS QUIET RIOT.
MOTLEY CRUE SUCKS! THEY'RE JUST A BUNCH OF POSEURS!!
LATER, NIKKI GETS WIND OF DUBROW'S REMARKS...
YOU BETTER TAKE BACK WHAT YOU SAID, MOTHERFUCKER!
LATER, WITH QUIET RIOT REJECTED ALMOST COMPLETELY BY METAL FANS AS BEING "FALSE METAL", DUBROW DOES APOLOGIZE
I SHOULDN'T HAVE SAID THAT ABOUT MOTLEY CRUE
THEATRE OF PAIN IS RELEASED AND THEIR FIRST BALLAD, HOME SWEET HOME BECOMES A STAPLE OF MTV, THEIR #1 VIDEO FOR MONTHS.
"I HAD TO RUN AWAY HIGH SO I WOULD'NT COME HOME LOW"
ON THE THEATRE OF PAIN TOUR, THE GROUP FINALLY PLAYS BIG VENUES, SELLING OUT SHOWS IN FIFTEEN MINUTES.

REDONDO BEACH, CALIFORNIA, DECEMBER 8, 1984. MOTLEY CRUE IS PARTYING WITH THE FINNISH GLITTER BAND, HANOI ROCKS.
VINCE AND HANOI ROCKS' DRUMMER, NICHOLAS "RAZZLE" DINGLEY, DECIDE TO GO FOR A DRIVE.
VINCE LOSES CONTROL OF HIS '72 FORD PANTERA AND SWERVES INTO THE OPPOSING LANE OF TRAFFIC, HITTING TWO OTHER CARS. HIS PASSENGER IS KILLED AND TWO YOUNG PASSENGERS IN A VOLKSWAGON SUFFER SEVERE INJURIES, INCLUDING BRAIN DAMAGE.
AMBULANCE
AMBULANCE
AFTER MANY POSTPONEMENTS, A TRIAL IS HELD IN SEPTEMBER OF 1985, IN WHICH VINCE PLEADS GUILTY TO ONE COUNT EACH OF VEHICULAR MANSLAUGHTER AND DRUNK DRIVING.
IF I CHOOSE TO THROW THE BOOK AT YOU, I COULD SEND YOU TO JAIL FOR 8 YEARS. HOWEVER, IN LIGHT OF YOUR CONSIDERABLE ABILITY TO RAISE CONSCIOUSNESS ABOUT THE DANGERS OF DRUNK DRIVING, I'M GIVING YOU ONE MONTH IN PRISON, FIVE YEARS PROBATION, AND YOU ARE ORDERED TO PERFORM 200 HOURS OF COMMUNITY SERVICE WORK IN ADDITION, YOU MUST MAKE RESTITUTION TO THE INJURED PARTIES.
10

IN JAIL, VINCE NEIL FEEDS THE INMATES, AND WASHES POLICE CARS.
TOMMY LEE BECOMES A HOUSEHOLD NAME AS HE MARRIES DYNASTY STAR HEATHER LOCKLEAR.
NIKKI SIXX AND VANITY GET ENGAGED
VINCE BECOMES A SPOKESMAN FOR ROCK AGAINST DRUGS.
I CAN'T TELL YOU NOT TO DO DRUGS BECAUSE ITS YOUR OWN DECISION. I CAN ONLY TELL YOU THAT IT SURE MESSED UP MY LIFE AND IT CAN RUIN YOURS TOO
MOTLEY CRUE RELEASES "UNCENSORED", A VIDEO WHICH TO FILL THE GAP BETWEEN ALBUMS. THE FANS LOVE IT.
MÖTLEY CRÜE UNCENSORED
FOLLOWING A BREAK-UP WITH VANITY, NIKKI CHECKS INTO THE BETTY FORD CLINIC TO KICK A HEROIN HABIT.
BETTY FORD CL
11

GIRLS, GIRLS, GIRLS IS RELEASED. A LISTENING PARTY FOR THE PRESS IS HELD AT A STRIP JOINT ON SUNSET BLVD. CALLED THE BODY SHOP.
FOR THE FIRST TIME, NIKKI IS NOT THE SOLE SONGWRITER.
I CO-WROTE WILD SIDE, SOMETHING FOR NOTHING, AND ALL IN THE NAME OF ROCK.
MTV REFUSES TO AIR "YOU'RE ALL I NEED" CITING 'UNNECESSARY VIOLENCE'.
FUCK MTV! WHY DON'T THEY PLAY WHAT THE KIDS WANT, INSTEAD OF FUCKIN' MADONNA ALL THE TIME !?!
CLICK
ON THE GIRLS, GIRLS, GIRLS TOUR, TOMMY UNVEILS HIS NEW DRUM SET, WHICH TURNS UPSIDE-DOWN WHILE HE DOES HIS SOLO.

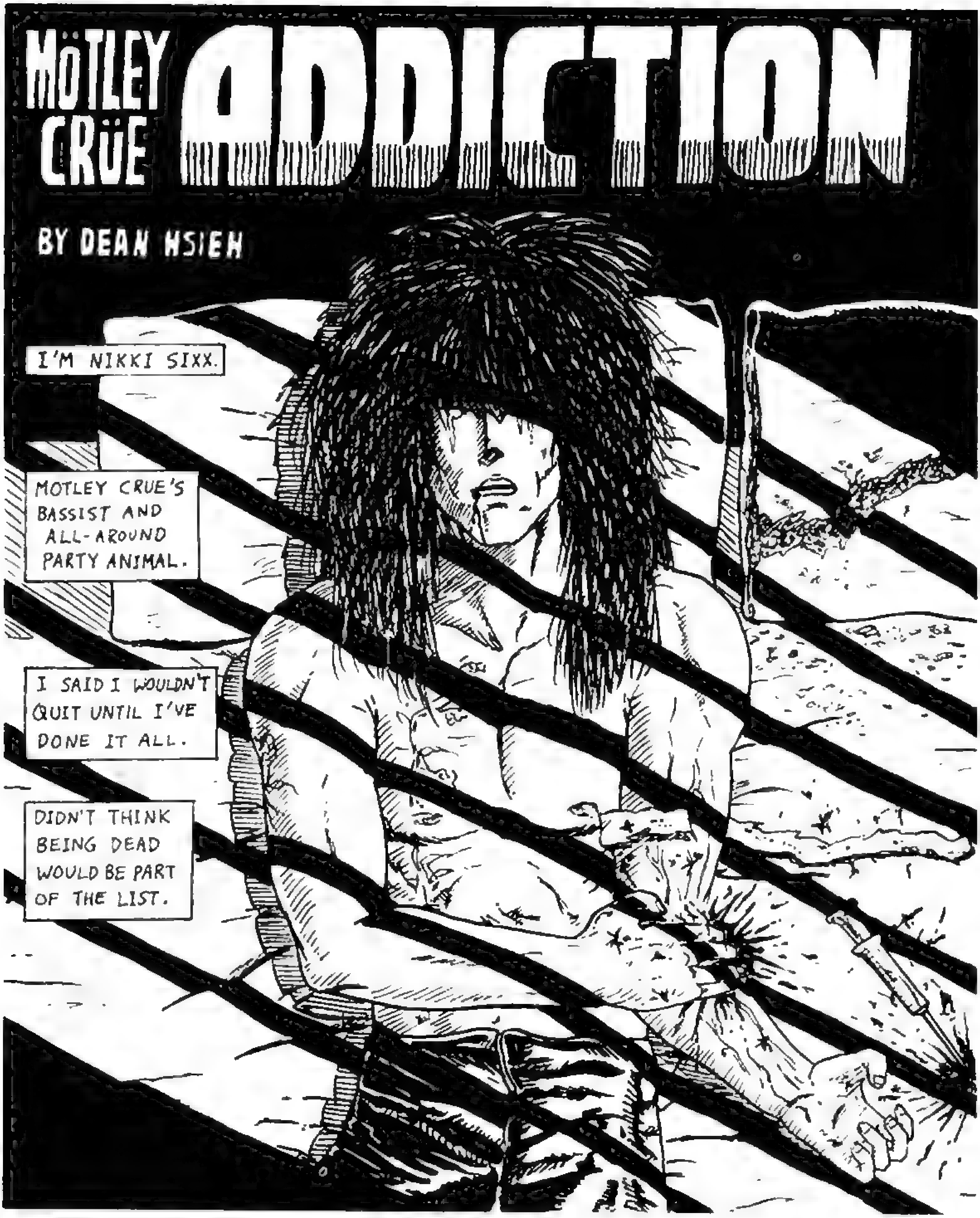
THIS TIME, NO MORE TOUR BUS. THE CRUE RENTS THEIR OWN PLANE !!
MÖTLEY CRÜE
WITH THE NOW MULTI-PLATINUM WHITESNAKE AS AN OPENING ACT, THE TOUR SELLS OUT THROUGHOUT THE U.S.
MANY MEDIA MEMBERS SAY THE CRUE ARE BEING UPSTAGED BY THEIR OPENING ACT, HOWEVER, ARENAS CONTINUE TO SELL OUT AS THE THEN NEWCOMERS, GUNS N' ROSES, OPEN FOR THE FINAL LEG OF THE TOUR.
MÖTLEY CRÜE '87 CANCELLED
CITING "BAND EX-HAUSTION", THE CRUE CANCELS THEIR EUR-OPEAN TOUR. RUMORS OF DRUG PROBLEMS CIRCULATE. SOME RELATIVELY QUIET MONTHS FOLLOW FOR THE CRUE.
SO WHATS PLANNED FOR '89 ? YOU'VE GOT SOME HEAVY COMPETI-TION NOW, WITH YOUR FORMER OPENING ACT, GUNS N' ROSES!
THE CRUE'S MESSAGE HAS ALWAYS BEEN ABOUT NOT LETTING ANYTHING OR ANYONE STOP YOU. THIS YEAR WE'RE TAKING DR. FEEL-GOOD STRAIGHT TO THE TOP! SURE, WE'VE GOT CRITICS AND DETRACTORS, WE ALWAYS WILL. FUCK IT, LET THE GOOD TIMES ROLL!!!
END?

THEY'RE THE NEW "BAD BOYS" OF ROCK. THEY CREATE CHAOS AND WREAK HAVOK WHEREVER THEY GO. THEIR MANY YOUNG FOLLOWERS LOVE THEM. TO SOME, HOWEVER, THESE ADOLESCENT ZEALOTS ARE NOTHING BUT A...
SNÖTLEY CRÜE
STORY: TODD LOREN
INK STAINS: LYNDAL FERGUSON
EVEN AT AN EARLY AGE, LITTLE PRANK HORMONO SEEMED SOMEWHAT DIFFERENT FROM OTHER CHILDREN...
PRANKIE! TODAY ISN'T HALLOWEEN!
OH, FUCK OFF, BITCH! AND, FROM NOW ON, YOU CAN CALL ME "STIKKI PRIXX"!
IT WASN'T LONG BEFORE HE DECIDES TO LEAVE HOME TO SEEK HIS FORTUNE.
THE HORMONOS
IN THE BIG CITY, HE MAKES AN APPLICATION FOR EMPLOYMENT.
MUSIC STORE
HE FORMS A BAND AND PLAYS AT CLUBS.
BOO
BOO
BOOO
BUT IS HE DISCOURAGED?
NO!
1

HE LEARNS TO SET HIMSELF ON FIRE.
RICHIE PYRO
HE SOON FORMS A NEW GROUP: SNÖTLEY CRÜE!
STIKKI PRIXX
BASS, HAIR SPRAY
SCUMMY FLEA
DRUMS, VACANT STARES
VINCE SQUEAL
VOCALS, PEROXIDE
NICK MARSBAR
LEAD GUITAR, MAX FACTOR CONSULTANT
THEY CREATE A LOOK THAT IS IMITATED BY OTHER GROUPS.
THE DARK KNIGHTCLUB NOW PLAYING
CRÜELY MÖT
COMING SOON
CRÖTLEY MÖO
LIMITED ENGAGEMENT
PÖRTLY ZÖO
THE RAMETT INN
NO HOLDS BAR
HELD OVER
SNÖBBY CLÖT
ONE SHOW ONLY
CRÖTLEY PHEW
TICKETS NOW AVAILABLE:
SPÖTLY FLÜ
SOME PEOPLE THINK THEY ARE BAD.
THIS "SNÖTLEY CRÜE" IS A GROUP OF SATAN WORSHIPPERS.

THEY DECIDE THEY LIKE BEING BAD.
YEAH!
WE'RE BAD, SO DON'T MESS WITH US, YOU WORTHLESS SCUM!
SPLAT!
THEY TAKE FAR TOO MANY DRUGS.
THEY HAVE SEX WITH MOST OF THEIR FEMALE FANS.
OKAY, WHO'S NUMBER 97?
97
SNÖTLEY CRÜE WORLD TOUR
124
NOW PLAYING SNÖTLEY CRÜE

BUT, EVENTUALLY, THEIR FAST LIVING CATCHES UP TO THEM.
SAINT BUBBA HOSPITAL
NOW AILING: SNÖTLEY CRÜE
VINCE WINDS UP IN JAIL.
BREAD AND WATER! I WANT PIZZA AND BEER!
SCUMMY MARRIES A TV STAR.
THIS ISN'T QUITE WHAT I HAD IN MIND.
ROTUND BARR
YEAH, THOSE WERE THE DAYS!
HUH? WHAT?
I SAID, "THOSE WERE THE DAYS", YOU OLD FART!
NO THANKS, I JUST ATE.
HEY, DUDES! LET'S DO A NUMBER FOR THE FOLKS.
WE'RE ON OUR WAY...
WE'RE ON OUR WAY...
OLD FOLK'S HOME.
THE END


MÖTLEY CRÜE
ADDICTION
BY DEAN HSIEH
I'M NIKKI SIXX.
MOTLEY CRUE'S BASSIST AND ALL-AROUND PARTY ANIMAL.
I SAID I WOULDN'T QUIT UNTIL I'VE DONE IT ALL.
DIDN'T THINK BEING DEAD WOULD BE PART OF THE LIST.

OH, SHIT, MY HEAD HURTS!
WAS IT A NIGHTMARE?
NOPE, THE BLOOD'S REAL.
WHAT THE HELL HAPPENED?!
LAST NIGHT, WENT TO A CLUB....
Cathouse
...THE CAT... THE CATHOUSE.
I WAS ALREADY PRETTY HIGH ON SOME COKE AND HEROIN.
PEOPLE, SO MANY.
FACELESS PEOPLE.
WAIT, REMEMBER SOMEONE... SLASH, HE WAS THERE.
REMEMBER ANOTHER GUY....
...A DEALER...
PSST! WANT SOME SMACK?
I WAS SO F*#KED UP, I SAID "SURE!"
LEFT THE CLUB, US THREE...
...IN MY LIMO...
TOLD THE DRIVER... TO.. GO..
...TO A HOTEL....
HO
...TO MEET THE GUNS DRUMMER, STEVEN ADLER.

INSIDE, SLASH CRASHED ON A COUCH...
... AND THE DEALER SHOT ME UP.
YES.
NO
EVERYTHING
TURNED
BLACK!
CAN... BARELY SEE....
C'MON, NIKKI...
... A GUY... WITH A BROKEN ARM...
MUST BE STEVEN...
WAKE UP, MAN!
FEEL... WATER.
WOULDN'T WAKE UP.
C'MON! WAKE UP!
COULDN'T WAKE UP.
BLACKOUT.
ANOTHER F*‡KIN' BLACKOUT.
HEARD VOICES.
HURRY
DOC PRONUNCED HIM AS D.O.A.
SHIT
A SIREN. AMBULANCE?
HOW AM I GONNA TELL
POOR GUY'S IN BAD SHAPE
... WAS SO TIRED... WANTED TO SLEEP...

LOOK, I'M SORRY, BUT IT'S ALMOST CERTAIN HE WON'T MAKE IT TO THE HOSPITAL.
OH MAN.
WHO'S GONNA TELL THE GUYS?
I WILL.
YOU REALLY THINK THIS DOUBLE DOSE OF ADRENALIN'S GOING TO WORK?
LOOK, IF THIS DOESN'T KICK-START HIS STOPPED HEART, NOTHING WILL!
WELL?
WAIT!
IS IT..?
QUIET!
.....
LOOK!
WHAT?
I SAW...
YES!
ALRIGHT!
CAN YOU TOP THAT ONE? I COULDN'T BELIEVE IT MYSELF. ME, NIKKI SIXX, DEAD FOR TWO MINUTES! I CAN JUST IMAGINE THE GUYS' REACTIONS TO THE NEWS OF MY "DEATH":
ANGER?
SHOCK?
GRIEF?

THE REST IS EASY TO REMEMBER. I GOT OUT OF THE HOSPITAL, BORROWED SOME GIRL'S JACKET, AND HITCHHIKED TWO HOURS BEFORE I GOT HOME.
HELL, I EVEN SHOT MYSELF UP AGAIN WHILE SLEEPING
WHAT A JOKE, GETTING HIGH WITHOUT FEELING IT.
YEAH. WHAT A JOKE ON ALL OF US.
WE'RE ALL GETTING SO HUNG UP ON DRUGS AND BOOZE THAT WE FORGOT WHAT REALLY MATTERED:
THE MUSIC.
WE WERE OUTRAGEOUS BEFORE.
WITHOUT DRUGS.
YES OR NO?
SIMPLE QUESTION.
TOUGH ANSWER.
HI, I'M NIKKI SIXX, THESE ARE MY FRIENDS...
...AND WE NEED HELP.
REHAB
CLIN
"I'VE BEEN THRU HELL AND I'M NEVER GOIN' BACK" — DANCIN' ON GLASS MÖTLEY CRÜE

STAN BACK
BY: LOREN, NADOLSKY AND ORVILLE
AT THE OUTSTRETCHED PALMS HOTEL
SORRY, MR BACK, BUT THERE'S NO ROOM IN YOUR ROOM FOR YOU AND YOUR BAND TO REHEARSE
SHOW ME THE ROOM: I THINK I CAN FIX THAT
WELL OK
OUTSTRETCHED PALMS HOTEL
PROBLEM SOLVED!
EEEP!
END!

# STAN BACK

BY! T. LOREN, L. NADOLSKY AND Z. WACK

# STAN BACK

BY LOREN, NADOLSKY ET LEPEW

STAN BACK
BY LOREN, NADOLSKY & OREO
ALL RIGHT, YOU MORONS-- LISTEN UP.
EXCUSE ME..
MISS DAKKAU
I HAVE A MESSAGE HERE FOR MISS DAKKAU
LOOK AT THAT LONG HAIR! IT'S A DISGRACE! WHAT ARE YOU-- A BOY OR A GIRL?!
WELL, LET'S FIND OUT, SHALL WE?
UN-ZIP
END!

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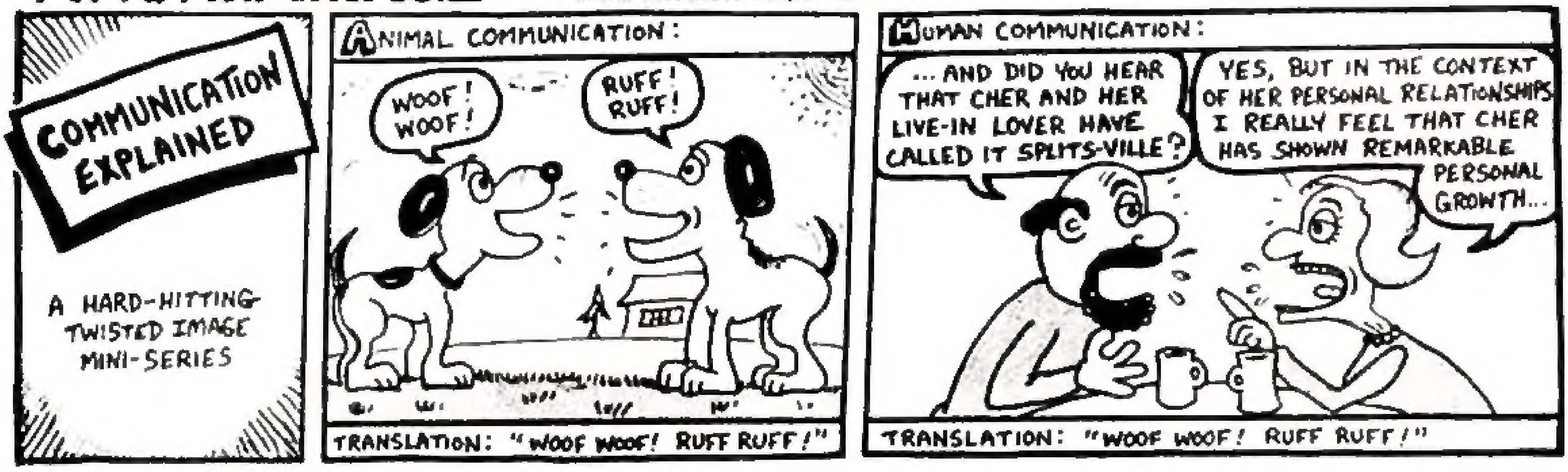


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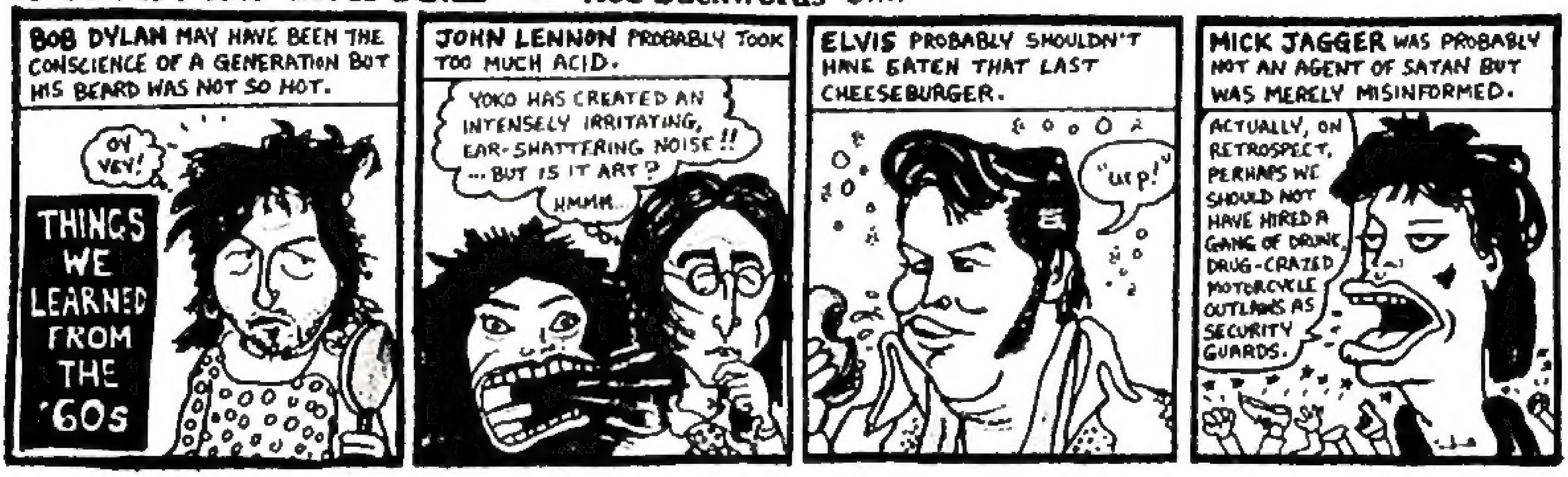


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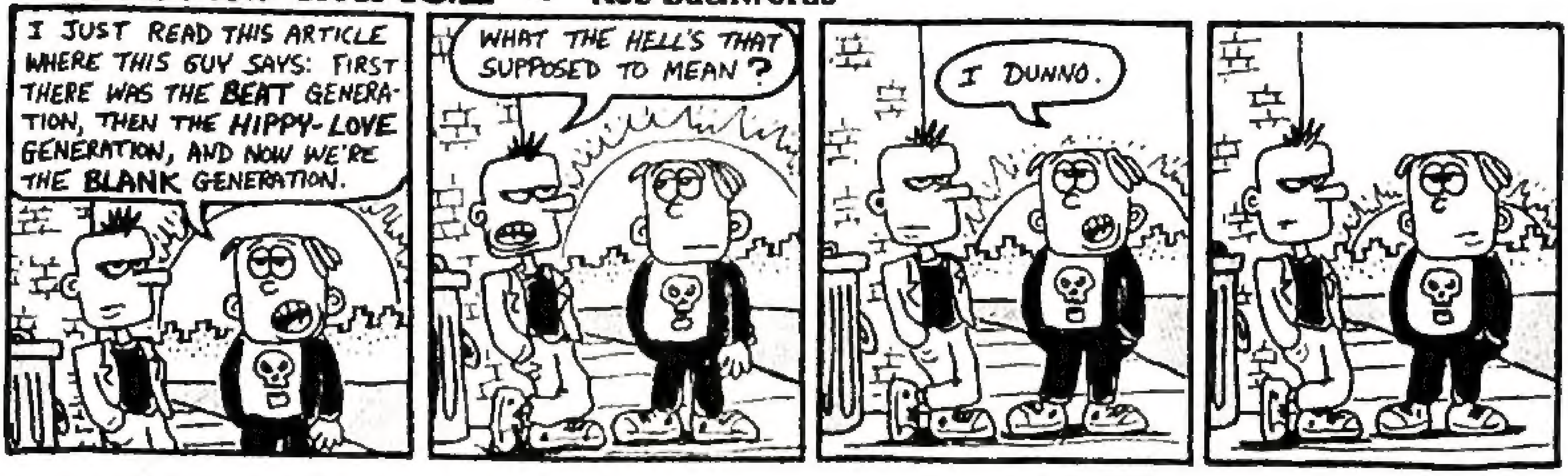


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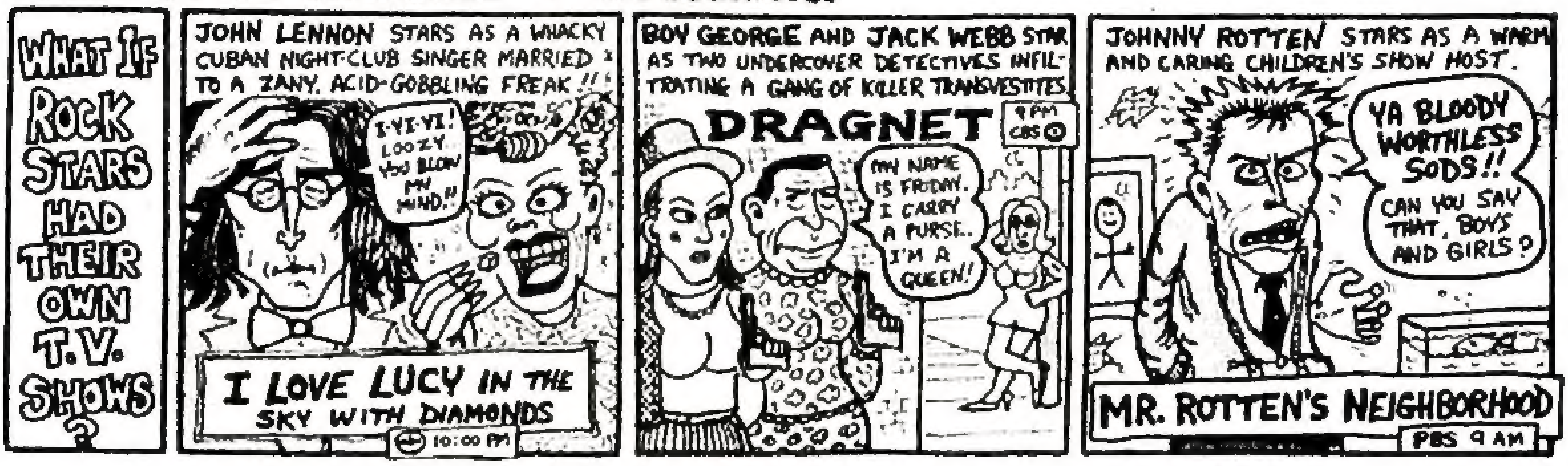

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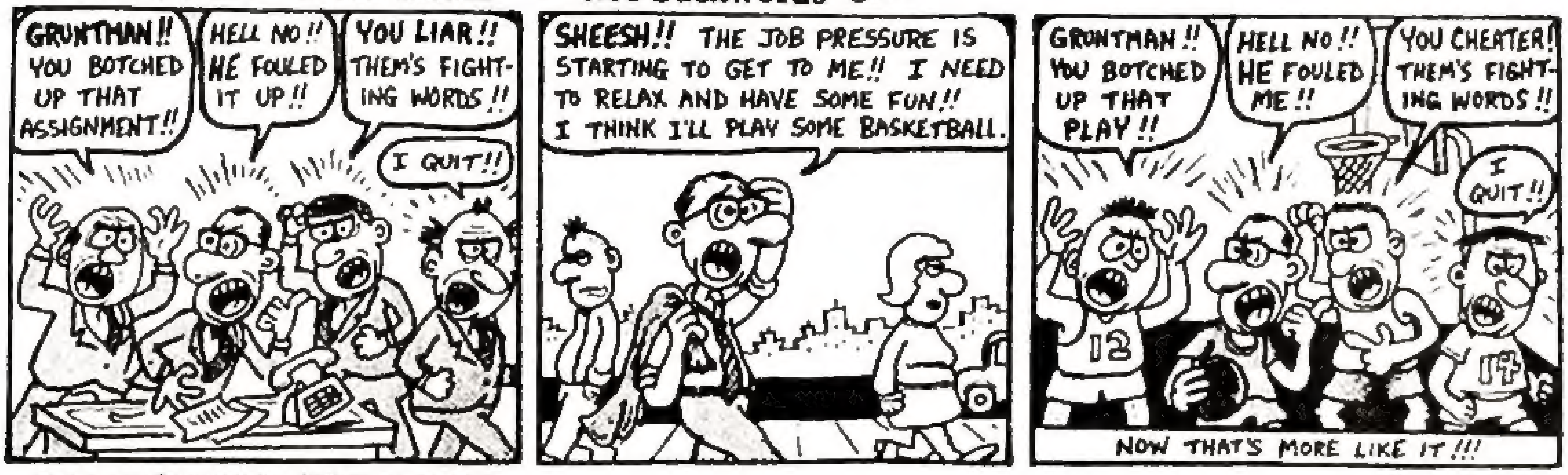


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